

ATS-10 SHOCK ABSORBENT TABLE STAND

OVERVIEW:

The ATS series are shock mounted table stands designed for professional audio installations.

The ATS-10 is designed for use with dynamic gooseneck microphones or phantom powered gooseneck condenser microphones such as the Audix ADX series, MG series, and MGN series. The ATS-10 table stand features a heavy duty die cast base, noise free on-off switch, LED indicator, and standard XLR connectors for input and output. Designed for durability, stability, and high performance, the ATS-10 will bring an element of professionalism to any audio or A/V installation. Applications for the ATS-10 include conferencing, podium, lectern, classroom, courtroom, boardroom, and House of Worship.

MODEL VARIATIONS:

ATS1 - Same as above with programmable on/off switch.

ATS1-LOGIC - Same as ATS1 with logic.

OPERATION: [Refer to figures below]

Important: Before connecting or disconnecting any of the audio cables to the ATS-10, be sure that the channel volume is off or muted on the mixing device.

To connect the microphone to the ATS-10 table stand, align the XLR pins of the microphone to the XLR pins on top of the base. Gently push down until the connectors “click” into place. [Figure 1]. To remove the microphone, press the tab on the top of the base to release the internal locking tab and the microphone can easily be pulled out of the connector. [Figure 2]. To connect the audio, use a balanced microphone cable and plug the XLRf connector into the XLRm connector on the back side of the ATS-10 base until it “clicks” into place. To disconnect the cable, press the tab on the microphone cable XLRf connector and pull the cable out. [Figure 3].

On-off switch: To activate the microphone, the switch will need to be pressed into the “on” position. When phantom power is present, the LED will turn red to indicate that the microphone is active. When the switch is the off position, the microphone will be muted and the LED will show no light. [Figure 4]

Important: Most gooseneck microphones are condenser microphones and require phantom power. For condenser microphones to operate, phantom power (9-52 volts) must be supplied to the microphone from either the mixing console or a phantom power supply (such as the Audix APS-2).



FEATURES:

- Simple to operate
- Heavy Duty die cast metal base for gooseneck style microphones
- Noise free on-off switch with LED indicator
- Operates on 9 – 52 volts phantom power for condenser microphones
- Standard 3-pin XLR-type connector for microphone input and output
- Non reflective black matte finish

FIGURE 1



FIGURE 2



FIGURE 3



FIGURE 4



FIGURE 5



ATS SERIES

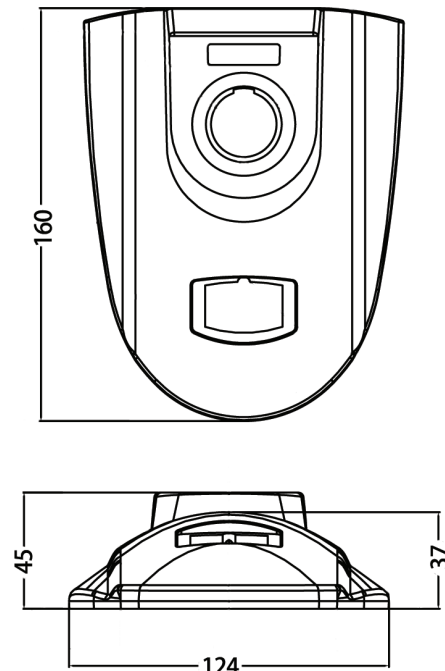
SPECIFICATIONS:

Input connectors	3-pin XLRf-type connector
On-Off Switch	Noise free mechanical push-on/push-off
Input connector	3-pin XLRf-type
Output connector	3-pin XLRm-type
Off (mute) attenuation	> 45 dB minimum
Phantom power	11-52V DC, 2 mA
Requirements (for condensers)	12 – 52 volts DC
Finish	Black matte
Weight	1.4 kg / 3 pounds
Length	160 mm / 6.9 inches
Width	124 mm / 5.9 inches
Height	45 mm / 1.8 inches

ARCHITECTS AND ENGINEERS SPECIFICATIONS:

The table stand shall be constructed from die a cast metal base to provide maximum stability on a desk, podium, or table. The table stand shall be designed to work with any dynamic gooseneck or phantom powered condenser gooseneck microphone operating between 12-52 volts phantom and having a standard 3-pin XLRm connector. The table stand shall incorporate a noise free mechanical push on / push off which will provide over 45 dB of attenuation when in the "off" position. The table stand shall incorporate an LED light to indicate when the system is in the "on" mode. The table stand shall have a 3 pin XLR-f connector for audio input and a 3 pin XLR-m connector for output. The stand shall be finished in non-reflective matte black finish and have dimensions of 160 mm (6.3 inches) length, 124 mm (5.9 inches) width, and 45 mm (1.8 inches) maximum height. The table stand shall be the ATS-10.

DIMENSIONS (mm):



***All specifications subject to change without notice.

SERVICE AND WARRANTY:

The ATS-10 is under warranty for a period of 1 year from any and all manufacturing defects. Should your microphone fail in any way, please contact the Audix Service department at 503-682-6933. A Return Authorization number is required before returning any products.



CALL: 503-682-6933 FAX: 503-682-7114 www.audixusa.com

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AUDIX WARRANTY REGISTRATION FORM

Name: _____ Model: _____
 Company: _____ Serial Number: _____
 Address: _____ Store: _____
 City: _____ Store Location: _____
 Prov./State: _____ Zip: _____ Purchase Date: _____
 Phone: () _____ Signature: _____
 Email: _____ Date: _____

Please Check all that apply:

☐ Male ☐ Female

Age:

- ☐ 18 or Under
☐ 19-25
☐ 26-35
☐ 36-45
☐ 46-55
☐ 55 +

Occupation:

- ☐ Musician
☐ Producer
☐ Sound Eng.
☐ Radio/TV
☐ Production
☐ Other _____

Primary Instruments:

- ☐ Vocal
☐ Guitar
☐ Drums
☐ Keyboard
☐ Brass
☐ Woodwinds
☐ Strings
☐ Other _____

Product to be used for:

- ☐ Pro live sound
☐ Pro recording
☐ Home recording
☐ Rehearsal
☐ Installation
☐ School
☐ House of Worship
☐ Other _____

How did you hear about Audix?

- ☐ Magazine Ad ☐ Online Ad
☐ On-line Store ☐ Friend
☐ Salesman ☐ Other _____

Do you own other Audix Products? ☐ Yes ☐ No

Model(s) _____

Have you visited the Audix website? ☐ Yes ☐ No

Please register your product online at www.audixusa.com or mail this form to:
 Audix Microphones ATTN: WARRANTY P.O. Box 4010 Wilsonville, OR 97070