



2023

Product Brochure

AUDIENT

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Who are we?

Audient was founded in 1997 by David Dearden and Gareth Davies and became widely recognised for their flagship console, the ASP8024-HE.

Since then, Audient continues to develop innovative products for the professional audio industry including award winning audio interfaces, mic preamps, monitor controllers and more.



David Dearden

“I’ve spent over 20 years striving for continuous improvement in our circuit design and how our products sound. To this day my mic pre design is still being used all over the world – I must’ve done something right!”

The iD Interface Range

Your recordings made **better**



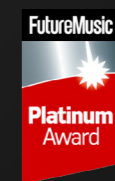
iD4

2in | 2out Audio Interface



iD14

10in | 6out Audio Interface



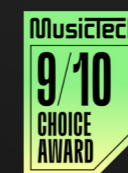
iD24

10in | 14out Audio Interface






iD44

20in | 24out Audio Interface



The iD Interface Range

Compare the features

	iD4	iD14	iD24	iD44
				
Inputs	2	10	10	20
Outputs	2	6	14	24
Onboard Audient Console Mic Preamps	1	2	2	4
Class Leading Converters	✓	✓	✓	✓
JFET Instrument Inputs	✓	✓	✓	✓
Headphone Output	Dual	Dual	Dual	2
Connection	USB 3.0 (USB-C)	USB 3.0 (USB-C)	USB 3.0 (USB-C)	USB 2.0
Bus Powered	✓	✓	✓	✗
Digital Expansion (ADAT/SPDIF)	✗	✓	✓	✓
Fully Balanced Inserts	✗	✗	✓	✓
Advanced Monitor Control	✗	✓	✓	✓
24bit / 96KHz	✓	✓	✓	✓
Software Mixer	✗	✓	✓	✓
iOS Compatibility	✓	✗	✗	✗
3 Year Limited Warranty	✓	✓	✓	✓

To discover the best audio interface for you, visit our interactive Interface Finder [here](#).

NERO

The Art of Control

Desktop Monitor Controller



NERO

Stereo Analogue Sources	4
Line Level Inputs	2
Dedicated Cue Mix Input	✓
Aux Input (RCA or Mini Jack)	✓
Optical & Coaxial S/PDIF Inputs	✓
Stereo Speaker Outputs	3
Assignable Sub Output	✓
Headphone Outputs	4
Smart Touchpoints	✓
Talkback Input	✓
Internal Microphone	✓
External Talkback Input	✓
Dim, Cut, Mono & Polarity	✓

Nero will quickly become the core of your studio, designed to give you powerful control over your monitoring. Featuring a comprehensive range of I/O, console style monitor control, Precision Matched Attenuation Technology and more.

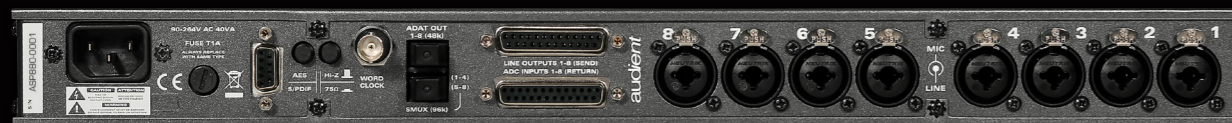
ASP800

8 Channel Mic Preamp with HMX & IRON



ASP880

8 Channel Mic Preamp with ADC



The ASP800 and ASP880 Microphone Preamplifiers

The ASP800 and ASP880 mic preamps are truly audio powerhouses designed with expandability in mind, making them the perfect addition to your audio interface. Upgrade your setup with a variety of features including 8 channels of Audient's Console mic preamps, 8 line inputs, 8 insert points, class leading converters and two JFET D.I.'s - all in a compact 1RU package.

	ASP800	ASP880
Audient Mic Preamps	8	8
HMX & IRON Retro Channels	✓	✗
JFET Instrument Input	2	2
High Performance Converters	✓	✓
Analogue Line Outputs	Balanced	Balanced
ADAT Output	✓	✓
Word Clock Input	✓	✓
Free Plugins & Software	✓	✓
Variable Input Impedance	✗	✓
Variable High Pass Filters	✗	✓
Inserts	✗	8
Bypassable Preamps	✗	✓

Consoles

A **centrepiece** to be proud of



ASP4816



Big sound, small footprint.

The console you've always wanted.

Small Format Analogue Recording Consoles

The ASP4816 Standard and Heritage Edition consoles are both in-line, fully analogue recording and mixing consoles, providing everything you'd expect from a large format recording console but in a space-friendly footprint.

	<i>ASP4816</i>	<i>ASP4816</i> HERITAGE EDITION
Audient Mic Preamps	16	16
Faders	40	40
Inputs at Mix	48	48
Record Buses	16	16
Subgroups	8	8
Inputs	42	42
Auxes	6	6
Cue Sends	2	2
In-line Architecture	Twin Inputs on Each Channel	Twin Inputs on Each Channel
Stereo Monitor Outputs	4	4
Advanced Monitor Control	✓	✓
Splittable EQ	4 Band	4 Band
Stereo VCA Mix Bus Compressor	✓	✓
Footswitch for Talkback Control	✓	✓
Vintage Mix Bus Processing	✗	✓
Gain Reduction VU Meter	✗	✓
John Hardy 990 Opamps	✗	✓
Bus Compression Bass Expand	✗	✓
Monitoring Grade Headphone Output	✗	✓

ASP8024

HERITAGE EDITION

Large Format Recording Console

With The ASP8024 in production for over 25 years, and thousands of consoles in use around the world based on his legendary circuit blocks, we've returned to designer David Dearden's roots to release the definitive version of the ASP8024 - the Heritage Edition.



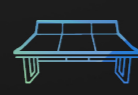
Audient Console
Mic Preamps



Modular
Design



Renowned
Reliability



Impactful
Aesthetic



Vintage Mix Bus
Processing



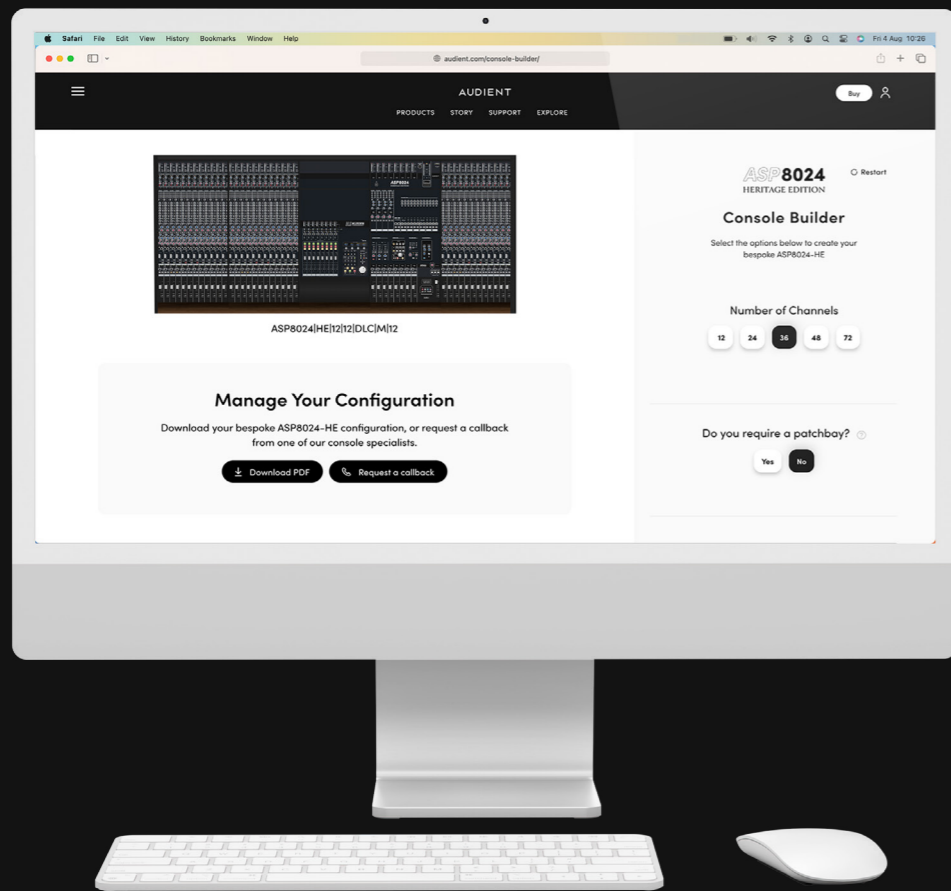
Inline
Architecture

Heritage Edition Consoles Compared

	ASP4816 HERITAGE EDITION	ASP8024 HERITAGE EDITION
Audient Mic Preamps	16	24-72
Faders	40	56 - 152
Inputs at Mix	48	48-160
Record Buses	16	24
Subgroups	8	8
Inputs	42	56-152
Auxes	6	12
Cue Sends	2	2
In-line Architecture	✓	✓
Stereo Monitor Outputs	4	4
Advanced Monitor Control	✓	✓
Splittable EQ	4 Band	4 Band
Stereo VCA Mix Bus Compressor	✓	✓
Footswitch for Talkback Control	✓	✓
Vintage Mix Bus Processing	✓	✓
Gain Reduction VU Meter	✓	✓
John Hardy 990 Opamps	✓	✓
Bus Compression Bass Expand	✓	✓
Monitoring Grade Headphone Output	✓	✓
Modularity	✗	✓
Optional Built-in Patch Bay	✗	✓
Optional Dual Layer Control	✗	✓
Optional Producer Desk	✗	✓
Optional VESA Mount	✗	✓

Interactive Console Builder

How will you build yours?



Configure your ideal console with our online interactive console builder. Need a patchbay or DAW control, or simply somewhere to put your screen? No problem! We have a selection of additional modules, such as the Patchbay, Dual Layer Control and Producers Desk which can be added to your bespoke configuration and fit your requirements.

ARC

Free Plugins and Software

All of our products come bundled with a suite of creative software with our free plugin and software platform, ARC. Visit arc.audient.com to register your product and gain access to some of the industry's leading plugins and software!



Three Year Limited Warranty

All of our products come with a three-year limited warranty guaranteeing you further protection and peace of mind when you choose Audient.

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