



KEY RACK PASSIVE SOLUTIONS >

UNIFIED AMPING SYSTEM

FOR PREMIUM PR:O PASSIVE LOUDSPEAKERS



HK AUDIO UNIFIED AMPING SYSTEM >

HK AUDIO has spearheaded the drive to advance the state of the art in active sound reinforcement—that is, speakers with built-in power amps and controllers—for more than 20 years. Such integrated systems are often easier to transport, set up and operate. However, there are many applications, particularly for rental and installed systems, where a central power amp rack paired with passive speakers is the more practical or affordable solution.

Our application specialists have developed a concept for unified power racks featuring the latest generation of advanced controller amps made by market leaders Lab.gruppen. These amp racks can be easily configured to drive a variety of HK AUDIO speaker setups simply by selecting the appropriate filter set. A complete library of filter sets is already archived in the power amps' memories.

A unified amp rack for professionals, versatile enough for use with smaller and larger systems, is the key to making configuration, setup and service easier, as well as maximizing the operational lifespan of your gear. That's why we call it Key Rack.

Easy to handle, ultra efficient and remarkably affordable, with elegant remote control via PC or iPad to boot...

On the following pages, we present a selection of persuasive proposals for perfectly matched, end-to-end systems consisting of Key Rack 1.12 and passive versions of our Premium PR:O series speakers.

> KEY RACK 1.12

The Key Rack 1.12 is a lightweight soft case that stands two rack units tall. It is equipped with the groundbreaking new IPD 1200 (2 x 600W @ 4 Ω) amp made by the Swedish specialists Lab. gruppen. With the IPD 1200 and the factory-included LoadLibrary, you get an astonishingly efficient, turnkey power-pack to drive passive versions of Premium PR:0 speakers. A larger alternative, the 3-RU Key Rack 2.24—which features two IPD 2400 (2 x 1200W @ 4 Ω) amps—is available to drive Linear 5, ConTour, ConTour Array and other systems.







> COMPACT GIG SETUP

The Compact Gig Setup is reliable, compact, quick to assemble, remote controllable via iPad and PC, and surprisingly powerful. It consists of 2 x PR:0 10X (or PR:0 8s, PR:0 12s or PR:0 15s) and 2 x PR:0 210 Subs in combination with the Key Rack 1.12.



> SHOW SETUP

The Show Setup is quick to assemble, remote controllable via iPad and PC, and surprisingly powerful. It consists of 2 x PR:O 12 (or PR:O 8s, PR:O 10Xs or PR:O 15s) and 2 x PR:O 18 Subs in combination with the Key Rack 1.12, and is ideally equipped to deal with powerful live performances and DJ gigs.







> EVENT SETUP

Easy to set up and connected in no time at all, this rig packs a remarkably assertive punch and can be controlled remotely via iPad and PC. Combine the Key Rack 1.12 with 2 x PR:O 12 units (or PR:O 8s, PR: O 10Xs or PR:O 15s), and you get an exceptionally versatile system that serves musicians, hire companies, fitness studios, multifunctional venues and schools perfectly.

> PREMIUM PR:O MONITOR WORLD

Just as easy to set up and connected in no time at all, this rig also packs an emphatic punch and can be controlled remotely via iPad and PC. Combine the Key Rack 1.12 with 4 x PR:O 10X units (or PR:O 12 Ms or PR:O 15Xs) and you get a hugely versatile system that is ideal for musicians, hire companies, multifunctional venues and schools.

