



2025

Product Brochure

AUDIANT

Who are we?

Audient was founded in 1997 by David Dearden and Gareth Davies and became widely recognised for their flagship console, the ASP8024-HE.

Since then, Audient continues to develop innovative products for the professional audio industry including award winning audio interfaces, mic preamps, monitor controllers and more.



David Dearden

"I've spent over 20 years striving for continuous improvement in our circuit design and how our products sound. To this day my mic pre design is still being used all over the world - I must've done something right!"



The iD Interface Range

Your recordings made **better**

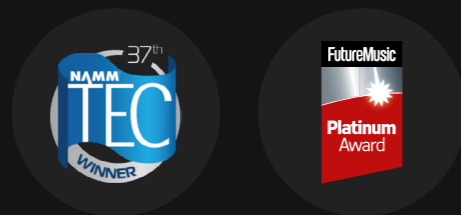
Designed to take your recordings to the next level in every way. Our audio interfaces are popular with home and professional studios alike, with their versatile feature set, solid build quality and incredible audio performance. Making sure you get studio quality recordings at home.



iD4

2in | 2out Audio Interface

Audient Console Mic Preamp | High Performance AD/DA Converters
JFET Instrument Input | 2 x Line Outputs | Dual Headphone Outputs | USB 3.0
Ultra-Low Latency | iOS Compatible | Audio Loop-back | Bus Powered



iD14

10in | 6out Audio Interface

2 x Audient Console Mic Preamps | High Performance AD/DA Converters
JFET Instrument Input | 4 x Line Outputs | ADAT Expandability | Ultra-Low Latency
Advanced Monitor Control | Dual Headphone Outputs | Bus Powered | USB 3.0



iD24

10in | 14out Audio Interface

2 x Audient Console Mic Preamps | High Performance AD/DA Converters
1 x JFET Instrument Input | 2 x Fully Balanced Inserts | Bus Powered
1 x ADAT Input & Output | Ultra-Low Latency | Audio Loop-back
Dual Headphone Outputs | USB 3.0



iD44

20in | 24out Audio Interface

4 x Audient Console Mic Preamps | High Performance AD/DA Converters
2 x JFET Instrument Input | 2 x Fully Balanced Inserts | 2 x ADAT Expandability
Ultra-Low Latency | Audio Loop-back | Dual Headphone Outputs | USB 2.0



iD48

24in | 32out Audio Interface

8 x Class-A Audient Console Mic Preamps | 8 x Switchable Balanced Inserts | High Performance AD/DA Converters
2 x Discrete JFET Instrument Inputs | Main & Alt Speaker Outputs | 2 x ADAT Input & Output | Ultra-low Latency
Software Mixer | Dedicated Alt Speakers & Talkback Controls | 2 x Independent Headphone Outputs



The iD Interface Range

Compare the features

iD4



iD14



iD24



iD44



iD48



Inputs:	2	10	10	20	24
Outputs:	2	6	14	24	32
Audient Console Mic Preamps:	1	2	2	4	8
Class Leading Converters:	✓	✓	✓	✓	✓
JFET Instrument Inputs:	✓	✓	✓	✓	✓
Headphone Output:	Dual	Independent	Independent	2 x Independent	2 x Independent
Connection:	USB 3.0 (USB-C)	USB 3.0 (USB-C)	USB 3.0 (USB-C)	USB 2.0 (USB-C)	USB 2.0 (USB-C)
Bus Powered:	✓	✓	✓	✗	✗
Mic Preamp Gain Range:	68dB*	68dB*	68dB*	70dB*	68dB*
Dynamic Range (DAC):	125.5dB A-Weighted	125.5dB A-Weighted	126.5dB A-Weighted	126.5dB A-Weighted	126.5dB A-Weighted
Audio Loopback:	✓	✓	✓	✓	✓
Advanced Monitor Control:	✗	✓	✓	✓	✓
24bit / 96KHz:	✓	✓	✓	✓	✓
Digital Expansion:	✗	✓	✓	✓	✓
Fully Balanced Inserts:	✗	✗	✓	✓	✓
Rack Mountable:	✗	✗	✗	✗	✓
Software Mixer:	✗	✓	✓	✓	✓
iOS Compatibility:	✓	✗	✗	✗	✗
3 Year Limited Warranty:	✓	✓	✓	✓	✓

*Includes 10dB of Digital Gain

To discover the best audio interface for you, visit our interactive Interface Finder [here](#).

evo range

A **new** way of doing things.

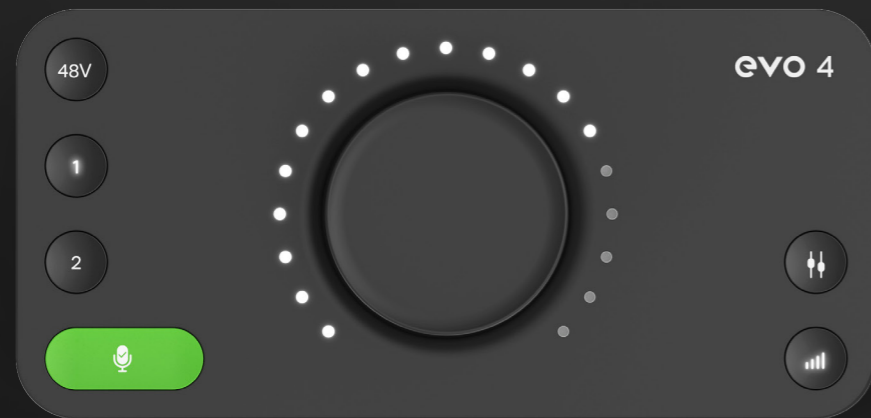
Unleash your sonic potential with the EVO Audio Interface Range. Delivering incredible audio performance alongside innovative and easy to use features, EVO makes capturing studio quality recordings a reality.



evo 4

2in | 2out Audio Interface

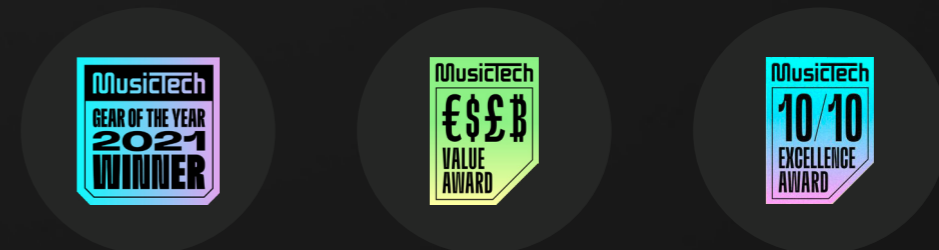
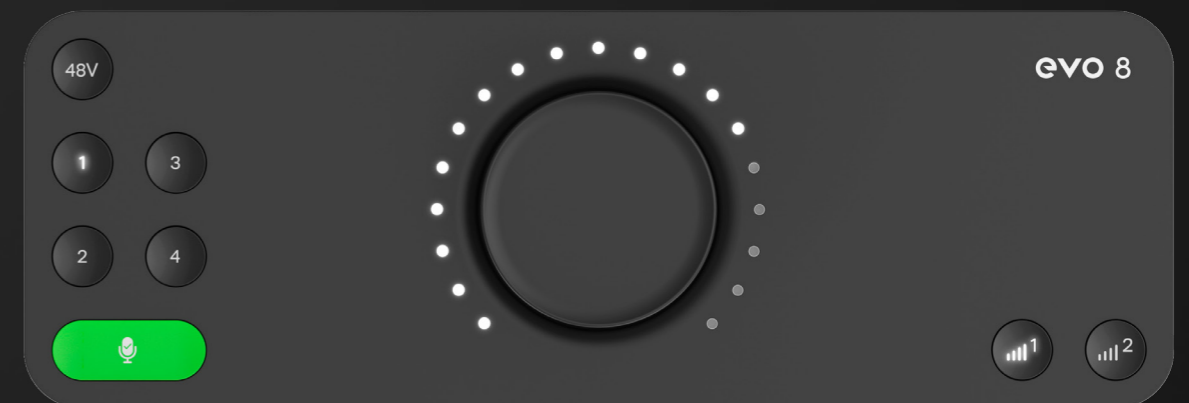
2 x EVO Mic Preamps | High Performance Converters
Smartgain | JFET Instrument Input | Speaker Outputs | Headphone Output
Ultra-Low Latency | Monitor Mix | Loopback | USB 2.0 Bus Powered



evo 8

4in | 4out Audio Interface

4 x EVO Mic Preamps | High Performance Converters | Smartgain
JFET Instrument Input | 2 x Speaker Outputs | 2 x Headphone Outputs
Ultra-Low Latency | Monitor Mix | Audio Loop-back | USB 2.0



evo 16

24in | 24out Audio Interface

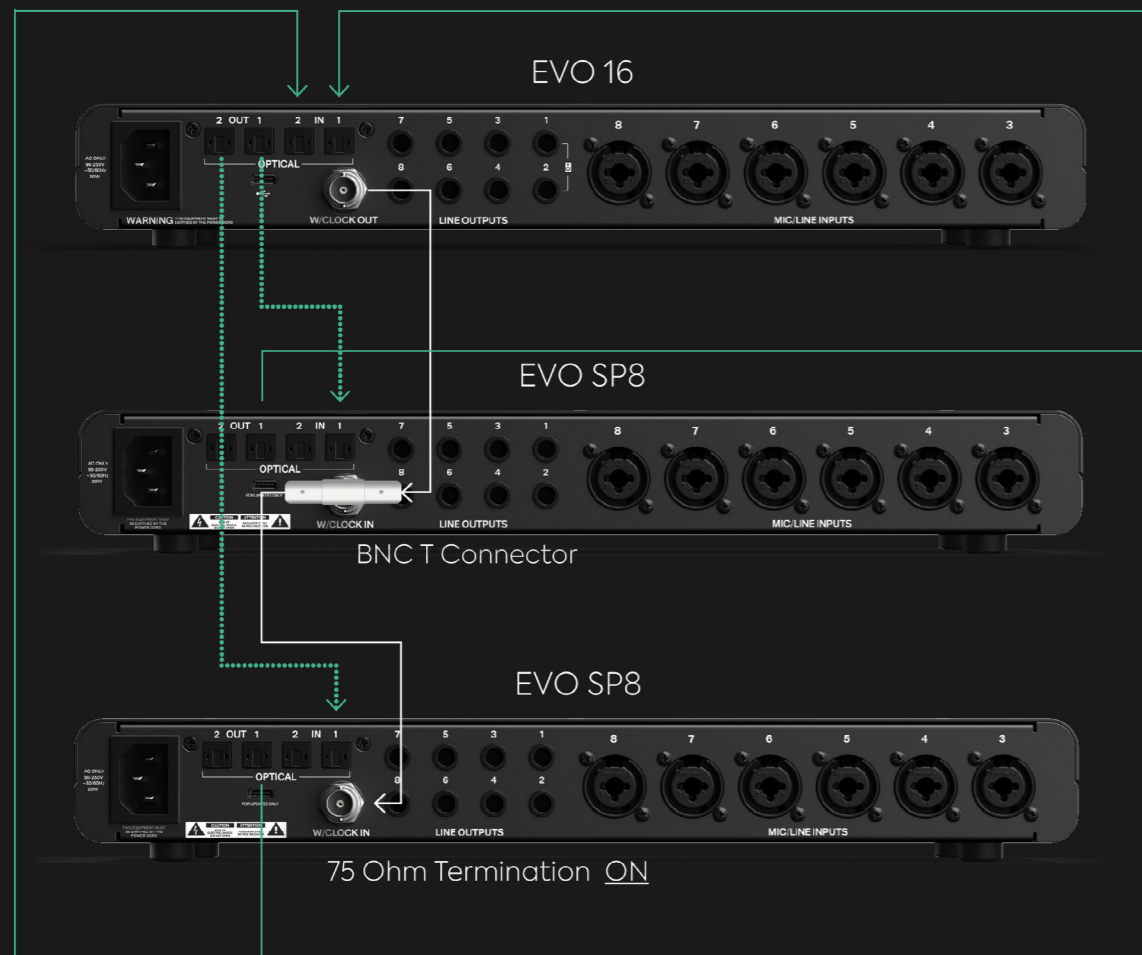
8 x EVO Mic Preamps | 8 x Line Outputs | 2 x JFET Instrument Inputs | Smartgain
2 x Independent Headphone Outputs | Class Leading Converters | Motion UI
USB C | Audio Loop-back | Monitor Control | Programmable Function Button
Ultra-Low Latency Software Mixer | High-Res LCD Screen



EVO Expanded System

More channels More options

The EVO Expanded System is a professional studio solution designed to give you 24 channels of both inputs and outputs, letting you take on larger multi mic recording sessions without compromising on audio performance. By pairing an EVO 16 Audio Interface with 1 or 2 EVO SP8 preamp expanders, you can create a single minded and incredibly advanced recording rig.



Key:

Optical Toslink Cable

BNC Word Clock Cable



evo range

Compare the features

	Audio Interfaces			Mic Preamp
	evo 4 2in 2out Audio Interface	evo 8 4in 4out Audio Interface	evo 16 24in 24out Audio Interface	evo SP8 8 Channel Smart Preamp with AD/DA
				
Onboard Mic Preamps:	2	4	8	8
Inputs:	2	4	24	8
Outputs:	2	4	24	8
Advanced DA/AD Converters	✓	✓	✓	✓
JFET Instrument Inputs:	✓	✓	✓	✓
Headphone Outputs:	1	2 x Independent	2 x Independent	✗
Smartgain:	✓	✓	✓	✓
Connection:	USB 2.0 (USB-C Connection)	USB 2.0 (USB-C Connection)	USB 2.0 (USB-C Connection)	N/A
Bus Powered:	✓	✓	✗	✗
Mic Gain Range:	58dB	58dB	58dB	58dB
Digital Reference Level (DAC):	0dBFS = +11dBu	0dBFS = +11dBu	0dBFS = +12dBu	0dBFS = +12dBu
Dynamic Range (DAC):	113dB A-weighted	113dB A-weighted	121dB A-weighted	>117dB A-weighted
24bit / 96kHz:	✓	✓	✓	✓
Digital Expansion:	✗	✗	✓	N/A
Rack Mountable:	✗	✗	✓	✓
Advanced Monitor Control	✗	✗	✓	✗
MotionUI:	✗	✗	✓	✓
Software Mixer:	✗	✓	✓	N/A
iOS Compatibility:	✓	✗	✗	✗
3 Year Limited Warranty:	✓	✓	✓	✓

EVO



START RECORDING BUNDLE

Start your journey into the world of audio recording with the Start Recording Bundle, a professional, powerful and versatile solution for home recording. Experience a combination of outstanding audio performance and innovative technology to make sure you achieve studio quality recordings from the start.

Included in the bundle:



EVO 4 Audio Interface



EVO SR1 Condenser Mic



EVO SR2000 Headphones



EVO Shockmount



XLR Mic Cable



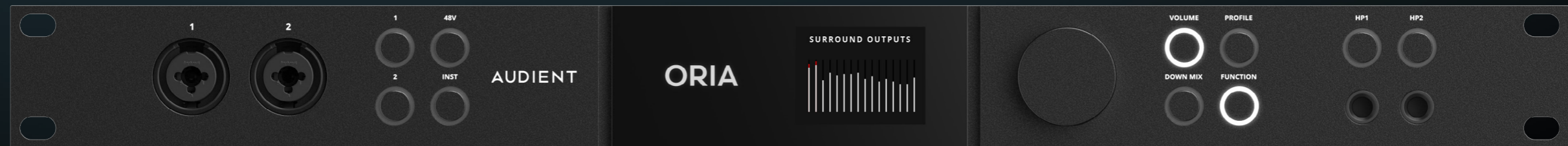
Monitor Controllers



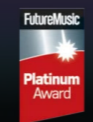
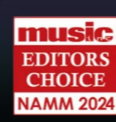
ORIA

Immersive Audio Interface & Monitor Controller

Meet ORIA, the world's first audio interface and monitor controller designed specifically with immersive audio in mind. Built for creating immersive audio mixes for formats such as Dolby Atmos, ORIA lets you calibrate, control and monitor multi-channel speaker arrays from stereo up to 9.1.6 and everything in between. Perfect for music, film, TV, game and VR production.

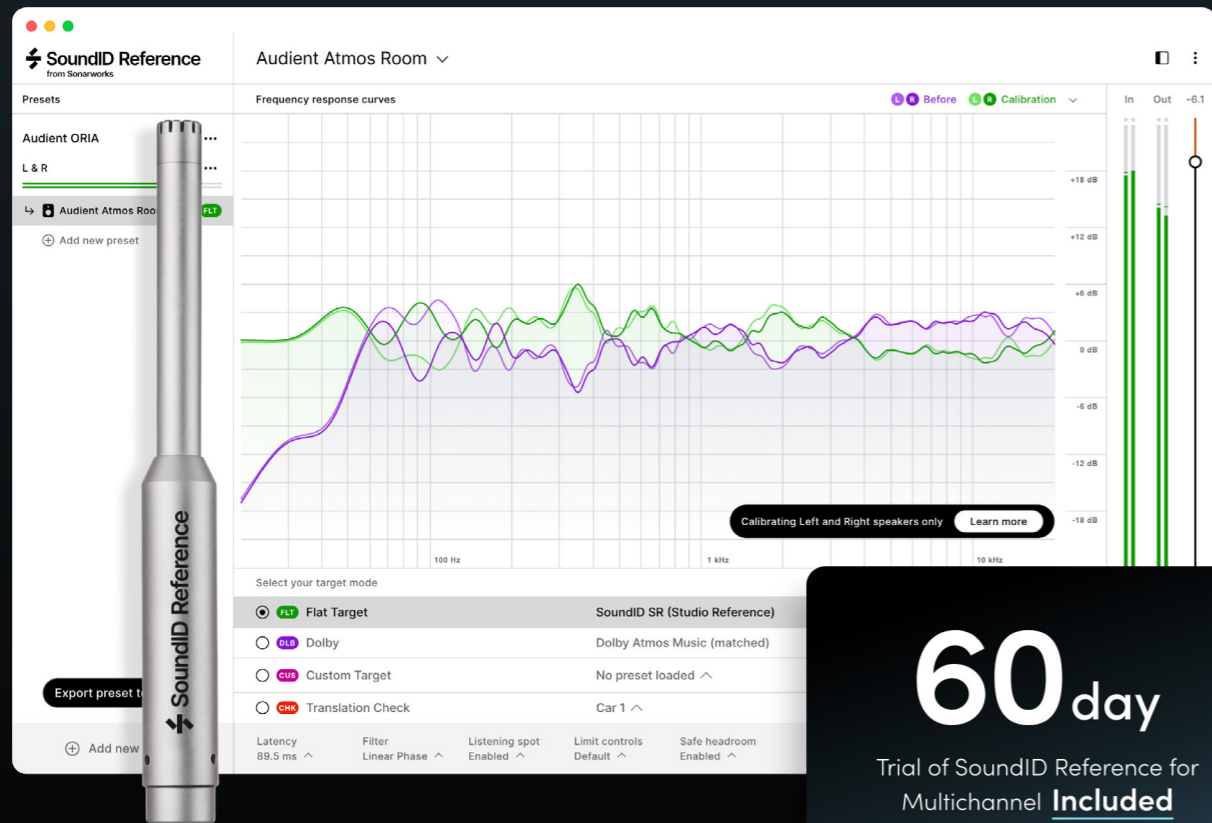


Officially Certified
Dolby Atmos



SoundID Reference

from Sonarworks



We've teamed up with room calibration heavyweights Sonarworks to bring you a **seamless integration with SoundID Reference** letting you accurately measure and calibrate multi-channel setups in less than an hour.

With a SoundID Reference Measurement Microphone and a 60 day trial of SoundID Reference for Multichannel included, ORIA lets you create custom Sonarworks Profiles for different monitoring formats and target modes, load them into ORIA and take advantage of consistently accurate and low latency immersive audio.

ORIA

Audient Mic Preamps	2
Supports up to 9.1.6 Speaker Setups	✓
16 Channel Surround Outputs	2
Stereo Line Outputs	2
Independent Stereo Headphone Outputs	2
ADAT Input	2
Word Clock Input & Output	✓
Optional AoIP Card (Dante) for 16 Input channels	✓
Immersive Monitoring Control	✓
Input / Output Switching	✓
Master Volume Control	✓
Global Delay	✓
Individual Speaker Solo & Mute	✓
Speaker Group Solo & Mute	✓
Per Channel Metering (pre & post)	✓
Down Mix Cycling - Dolby Renderer Integrated	✓
Programmable Function Button	✓
Dedicated iPad App Remote	✓
Free Plugins & Software	✓
Per Channel Output DSP	✓
Sonarworks SoundID Reference Measurement Microphone	Included

ORIA mini

Room Correction System

If you can't trust what you're hearing, you can't trust your mix. The truth is your room is likely holding you back. Introducing ORIA Mini, the room correction powerhouse that sits between your audio interface and speakers - transforming your studio monitoring and giving you an instant performance boost.

We've partnered with Sonarworks to bring you a dedicated hardware solution that analyses and corrects your room's acoustic imperfections in minutes, taking your studio from a guess-and-check system to a reliable professional monitoring environment.



ORIA mini

Supports up to 2.0 Speaker Setups	✓
Powered by Sonarworks SoundID Reference*	✓
Ultra low-latency Monitoring	✓
Advanced 32-bit AD/DA Converter Technology	✓
Create and Store 4 Custom Calibration Profiles	✓
Switch between Profiles via Hardware	✓
Onboard Room Calibration Processing	✓
Stereo Input (TRS)	1
Digital Input (S/PDIF)	1
Stereo Speaker Output (TRS)	1
Subwoofer Output (TRS)	1
24 bit / 96kHz	✓
USB 3.0 / USB Type-C	✓
USB Bus Powered	✓
Sonarworks Measurement Mic	Included
MacOS and Windows Compatible	✓
iOS iPad Remote Compatible	✓
Stream Deck Supported	✓
Free Plugins & Software	✓

Powered by
Sonarworks



★★★★★
musicradar
4.5/5

NERO

The Art of Control

Desktop Monitor Controller



NERO

Stereo Analogue Sources	4
Line Level Inputs	2
Dedicated Cue Mix Input	✓
Aux Input (RCA or Mini Jack)	✓
Optical & Coaxial S/PDIF Inputs	✓
Stereo Speaker Outputs	3
Assignable Sub Output	✓
Headphone Outputs	4
Smart Touchpoints	✓
Talkback Input	✓
Internal Microphone	✓
External Talkback Input	✓
Dim, Cut, Mono & Polarity	✓

Nero will quickly become the core of your studio, designed to give you powerful control over your monitoring. Featuring a comprehensive range of I/O, console style monitor control, Precision Matched Attenuation Technology and more.

Microphone Preamps



ASP800

8 Channel Mic Preamp with HMX & IRON



ASP880

8 Channel Mic Preamp with ADC



The ASP800 and ASP880 Microphone Preamplifiers

The ASP800 and ASP880 mic preamps are truly audio powerhouses designed with expandability in mind, making them the perfect addition to your audio interface. Upgrade your setup with a variety of features including 8 channels of Audient's Console mic preamps, 8 line inputs, 8 insert points, class leading converters and two JFET D.I.'s - all in a compact 1RU package.

	ASP800	ASP880
Audient Mic Preamps	8	8
HMX & IRON Retro Channels	✓	✗
JFET Instrument Input	2	2
High Performance Converters	✓	✓
Analogue Line Outputs	Balanced	Balanced
ADAT Output	✓	✓
Word Clock Input	✓	✓
Free Plugins & Software	✓	✓
Variable Input Impedance	✗	✓
Variable High Pass Filters	✗	✓
Inserts	✗	8
Bypassable Preamps	✗	✓

evo SP8

8 Channel Smart Preamp with AD/DA

8 x EVO Mic Preamps | 8 x Line Outputs | 2 x ADAT Inputs & Outputs
2 x JFET Instrument Inputs | Multi-Channel Smartgain | High-Res LCD Screen
32 bit AD/DA Converter Technology | Word Clock Input



Consoles

A **centrepiece** to be proud of



ASP4816



Big sound, small footprint.

The console you've always wanted.

Small Format Analogue Recording Consoles

The ASP4816 Standard and Heritage Edition consoles are both in-line, fully analogue recording and mixing consoles, providing everything you'd expect from a large format recording console but in a space-friendly footprint.

	ASP4816	ASP4816 HERITAGE EDITION
Audient Mic Preamps	16	16
Faders	40	40
Inputs at Mix	48	48
Record Buses	16	16
Subgroups	8	8
Inputs	42	42
Auxes	6	6
Cue Sends	2	2
In-line Architecture	Twin Inputs on Each Channel	Twin Inputs on Each Channel
Stereo Monitor Outputs	4	4
Advanced Monitor Control	✓	✓
Splittable EQ	4 Band	4 Band
Stereo VCA Mix Bus Compressor	✓	✓
Footswitch for Talkback Control	✓	✓
Vintage Mix Bus Processing	✗	✓
Gain Reduction VU Meter	✗	✓
John Hardy 990 Opamps	✗	✓
Bus Compression Bass Expand	✗	✓
Monitoring Grade Headphone Output	✗	✓

ASP8024

HERITAGE EDITION

Large Format Recording Console

With The ASP8024 in production for over 25 years, and thousands of consoles in use around the world based on his legendary circuit blocks, we've returned to designer David Dearden's roots to release the definitive version of the ASP8024 - the Heritage Edition.



Heritage Edition Consoles Compared

	ASP4816 HERITAGE EDITION	ASP8024 HERITAGE EDITION
Audient Mic Preamps	16	24-72
Faders	40	56 - 152
Inputs at Mix	48	48-160
Record Buses	16	24
Subgroups	8	8
Inputs	42	56-152
Auxes	6	12
Cue Sends	2	2
In-line Architecture	✓	✓
Stereo Monitor Outputs	4	4
Advanced Monitor Control	✓	✓
Splittable EQ	4 Band	4 Band
Stereo VCA Mix Bus Compressor	✓	✓
Footswitch for Talkback Control	✓	✓
Vintage Mix Bus Processing	✓	✓
Gain Reduction VU Meter	✓	✓
John Hardy 990 Opamps	✓	✓
Bus Compression Bass Expand	✓	✓
Monitoring Grade Headphone Output	✓	✓
Modularity	✗	✓
Optional Built-in Patch Bay	✗	✓
Optional Dual Layer Control	✗	✓
Optional Producer Desk	✗	✓
Optional VESA Mount	✗	✓

Interactive Console Builder

How will you build yours?



Configure your ideal console with our online interactive console builder. Need a patchbay or DAW control, or simply somewhere to put your screen? No problem! We have a selection of additional modules, such as the Patchbay, Dual Layer Control and Producers Desk which can be added to your bespoke configuration and fit your requirements.

ARC

Free Plugins and Software

All of our products come bundled with a suite of creative software with our free plugin and software platform, ARC. Visit arc.audient.com to register your product and gain access to some of the industry's leading plugins and software!



Three Year Limited Warranty

All of our products come with a three-year limited warranty guaranteeing you further protection and peace of mind when you choose Audient.

AUDIENT